



WCO / Monteux School and Music Festival

CONDUCTING WORKSHOP

Thursday, January 14 – Saturday, January 16, 2027
Worthington United Methodist Church · Worthington, Ohio 43085

I. BASIC DETAILS

Daily Structure

THURSDAY January 14	1:00 PM Check-in 2:00 – 4:30 PM Piano & String Quintet Sessions 5:00 – 6:00 PM Table Session 6:00 PM Optional Group Dinner
FRIDAY January 15	9:30 AM – 12:00 PM Piano & String Quintet Sessions 12:00 – 2:00 PM Lunch on Your Own 2:00 – 4:00 PM Table Session 4:00 – 5:30 PM Individual Consultations 5:30 – 6:30 PM Dinner on Your Own 6:30 – 9:00 PM Chamber Orchestra Session
SATURDAY January 16	10:00 AM – 12:30 PM Chamber Orchestra Dress Rehearsal 12:30 PM Lunch Provided On-site 1:00 – 2:00 PM Individual Consultations 3:00 PM Public Workshop Showcase Concert

Focus Areas

- Baton technique and physical economy
- Clarity and intention of gesture
- Communication with the ensemble
- Score study and score-to-sound realization
- Podium coaching with piano, string quintet, and chamber orchestra

2. TUITION, FEES & APPLICATION DETAILS

Tuition

Participating Conductor.....	\$1,350 USD
Auditor (offered to applicants not selected as conductors)	\$500 USD
Application Fee (non-refundable; all applicants)	\$50 USD

Deposits & Payment Schedule

- Deposit: \$350, due within seven days of acceptance and applied toward the \$1,350 tuition.
- Final balance: due December 15, 2026.
- Auditors pay the full \$500 by November 16, 2026, within seven days of being offered an auditor place.

Refund Policy

All fees, deposits, and tuition payments are non-refundable. If the Worthington Chamber Orchestra cancels the workshop, all tuition and deposit payments will be refunded in full.

Tuition Includes

For Participating Conductors

- All piano and string quintet sessions
- All chamber orchestra rehearsals
- Participation in the final concert
- Video recordings of your piano and string quintet sessions, provided on an SD card supplied by the WCO, and a video recording of the final concert with house sound, delivered via Dropbox
- A guaranteed individual consultation with the Workshop Director
- Full observer access to all workshop sessions

For Auditors

- Observer access to all workshop sessions
- Admission to the final public concert

3. PARTICIPANT STRUCTURE

Participating Conductors

Eight participating conductors will be selected from the applicant pool.

Auditors

Auditor places are offered to applicants who are not selected as participating conductors. There is no separate auditor application, and no walk-in registration; every auditor comes from the applicant pool.

Podium Time

Each participating conductor receives:

- At least 30 minutes with the piano and string quintet ensemble
- At least 30 minutes with the chamber orchestra
- Approximately one hour of total podium time, plus a conducting assignment in the final public concert

Individual Consultation

Each conductor receives one guaranteed individual consultation with the Workshop Director.

Final Concert

All participating conductors conduct on the final public concert on Saturday afternoon with the professional chamber orchestra.

4. REPERTOIRE

Mendelssohn — The Hebrides Overture

Ravel — Mother Goose Suite (chamber version)

Schubert — Symphony No. 5

Conductors provide their own scores. Edition information will be shared with participants.

5. APPLICATION REQUIREMENTS & SELECTION

Application Materials

- Completed online application form
- \$50 non-refundable application fee
- Resume / CV
- Video, 10–15 minutes: a combination of rehearsal and performance footage is preferred, with the camera facing the conductor.

Timeline

Application Deadline.....	November 2, 2026
Notification of Acceptance	by November 9, 2026
Deposit Due.....	November 16, 2026
Final Tuition Payment Due	December 15, 2026

How to Apply

All applications are submitted through the online application form. Materials sent by email cannot be accepted.

Apply online: worthingtonchamberorchestra.com/workshop-application

- Complete the online application form, including your contact information, education, and conducting experience.
- Upload or link your resume / CV.
- Provide a link to your 10–15 minute conducting video (YouTube, Vimeo, or Dropbox). Unlisted links are welcome; please make sure the link does not expire and is not password-protected.
- Pay the \$50 non-refundable application fee to complete your submission. An application is not considered complete, and will not be reviewed, until the fee is received. – [PayPal Workshop Application Link](#)

Applications must be submitted in full by November 2, 2026. Late or incomplete applications will not be reviewed.

Selection Process

All complete applications are reviewed by the Workshop Director. Eight participating conductors are selected on the basis of demonstrated technique, musical preparation, and readiness to work with a professional ensemble. Applicants not selected as conductors may be offered an auditor place in the same notification. Payment dates for both are listed in the timeline above.

6. FACULTY & ARTISTIC LEADERSHIP

Workshop Director — Dr. Tiffany Lu

Dr. Tiffany Lu is Music Director of the Pierre Monteux School and Music Festival and a respected educator and conductor known for her leadership in orchestral training and professional performance. She leads all sessions, provides all podium instruction, and conducts all individual consultations.

Chamber Ensemble/Orchestra

All workshop ensembles are made up of professional musicians of the Worthington Chamber Orchestra:

- Piano and string quintet ensemble
- Chamber orchestra

7. RECORDINGS & MEDIA POLICY

Recordings Provided

- Piano and string quintet sessions: recorded on video and provided to each conductor on an SD card supplied by the WCO
- Final concert: recorded on video with house audio and delivered via Dropbox

Usage

Recordings may be used for audition or educational purposes with appropriate credit.

8. ACCOMMODATIONS & TRAVEL

Participants are responsible for their own lodging and travel.

Airport

John Glenn Columbus International Airport (CMH), approximately 18 minutes from Worthington.

Hotel and Airbnb recommendations are available on request, and we are glad to connect participants with one another to arrange room sharing and local transportation.

Venue

Worthington United Methodist Church

600 N High St., Worthington, OH 43085

9. PRESENTING PARTNERS

Presented By

- Worthington Chamber Orchestra
- Monteux School and Music Festival

10. ABOUT THE WORKSHOP

The WCO / Monteux School and Music Festival Conducting Workshop is an intensive three-day orchestral conducting program offering emerging conductors direct podium experience with professional musicians. Led by Dr. Tiffany Lu, Music Director of the Pierre Monteux School and Music Festival, the workshop builds technique through piano, string quintet, and chamber orchestra sessions, culminating in a final public concert featuring all eight participating conductors. Presented by the Worthington Chamber Orchestra in partnership with the Monteux School and Music Festival, the program emphasizes expressive clarity, interpretive depth, and technical precision in a supportive and immersive environment.

II. CONTACT

For questions about the workshop or the application process, please contact:

Emailworthingtonchamberorchestra@gmail.com

Websitewww.worthingtonchamberorchestra.com